



IZUMI YOKOYAMA

OT
FSHO
OF ARTS



Fleeting

2022

Pigment ink drawing on paper

121.9 x 50 cm (unframed)

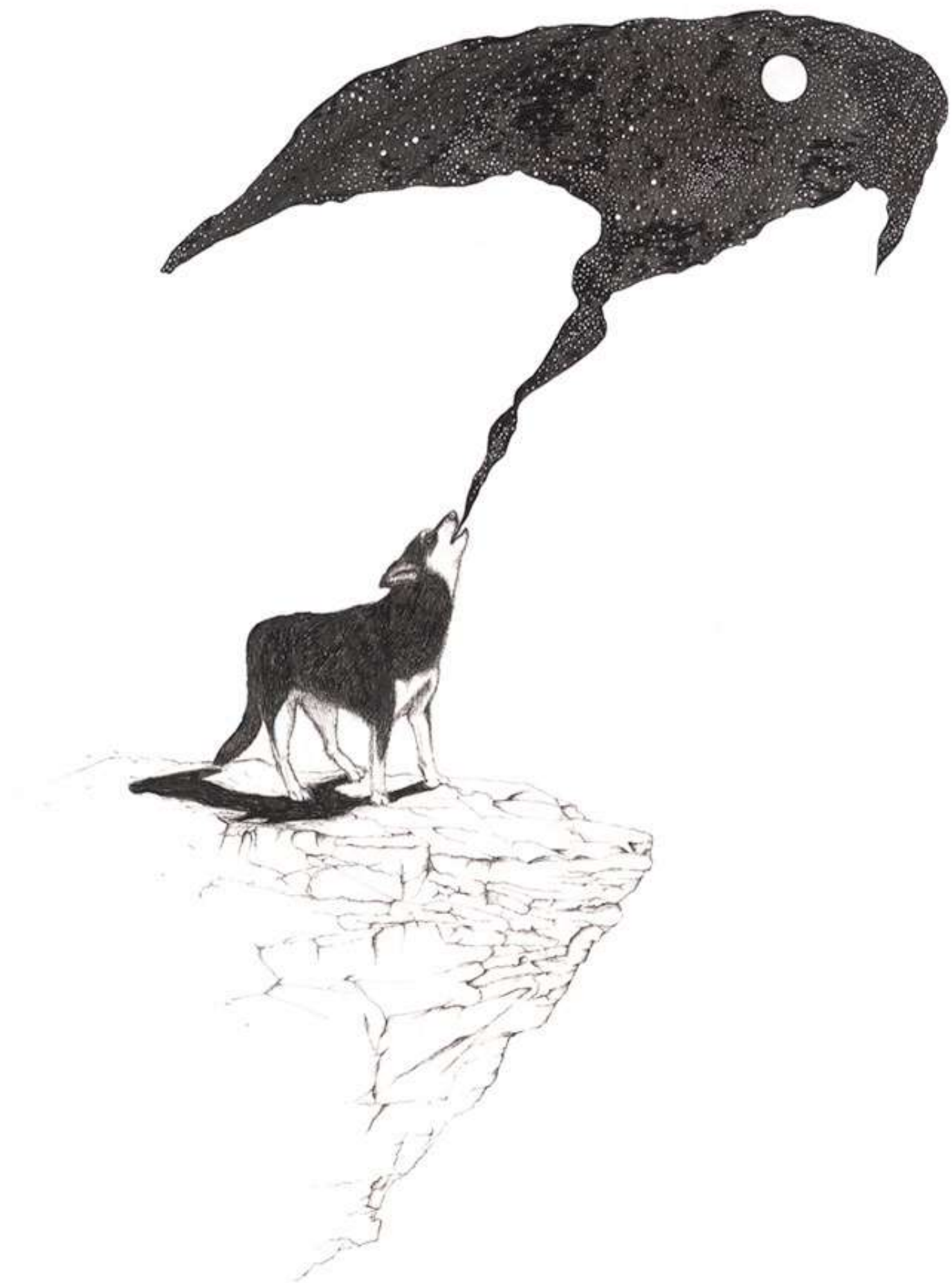
\$9500



Detail: Fleeting



Deterioration
2019, Pigment ink drawing on paper
Paper size: 55.8 x 76.2 cm
Framed dimensions: 62.2 x 81.2 cm
\$4500



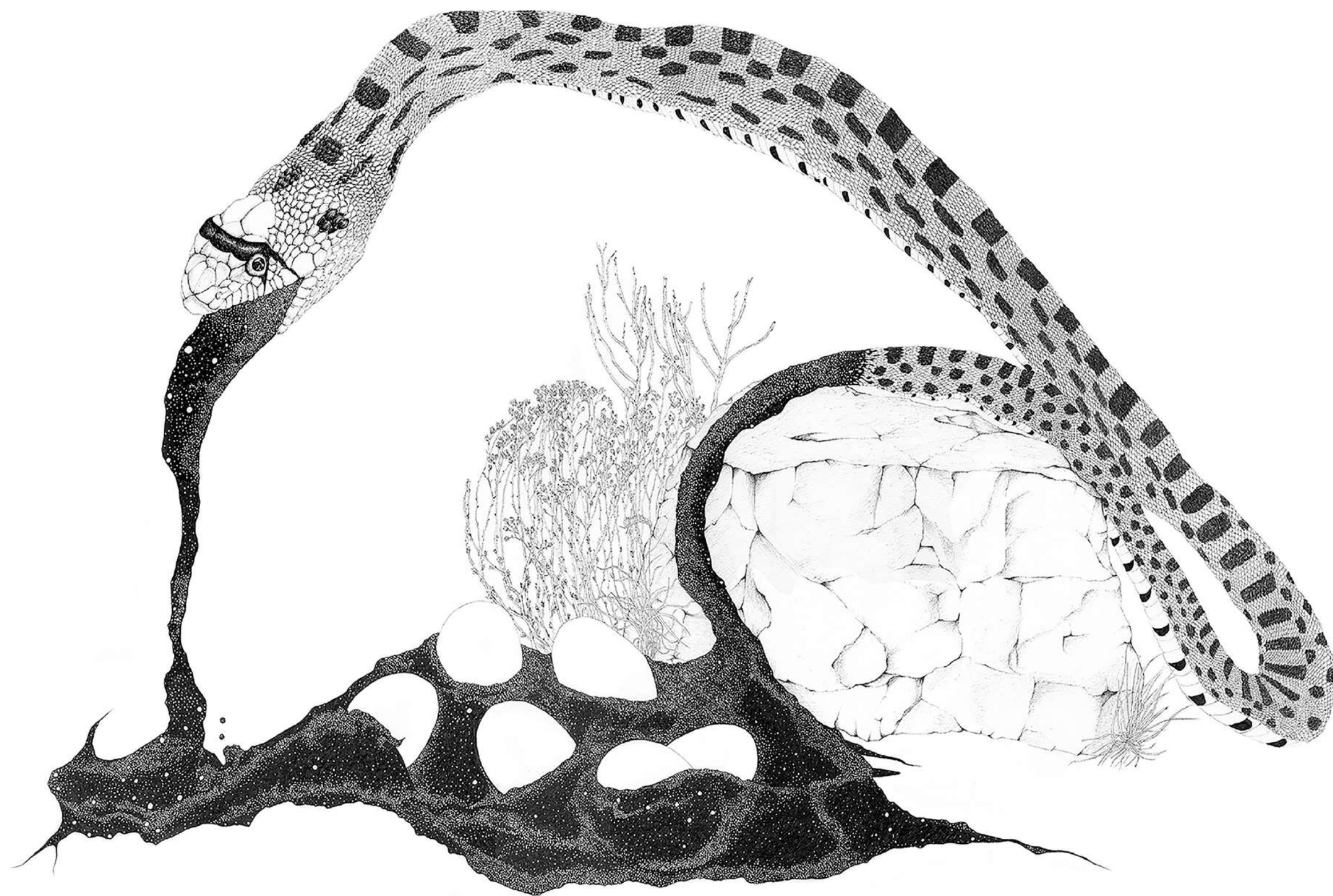
Howling
2018

Pigment ink drawing on paper

Paper size: 35.5 x 41 cm

Framed dimensions: 48.2 x 54.6 cm

\$1800



Shelter
2018

Pigment ink drawing on paper

Paper size: 55.8 x 76.2 cm

Framed dimensions: 62.2 x 81.2 cm

\$5500



Evancescence
2022

Pigment ink drawing on paper

Paper size: 35.5 x 41 cm

Framed dimensions: 48.2 x 54.6 cm

\$1800



Detail: Evanescence



After Spring (Antler with Deer)
2022

Pigment ink drawing on paper
Paper size: 35.5 x 41 cm
Framed dimensions: 48.2 x 54.6 cm
\$1800



Detail: After Spring (Antler with Deer)



IZUMI YOKOYAMA

Izumi Yokoyama's imagery envelops the viewer into a mystical and often surreal world that celebrates our deep connection and appreciation of the natural world. Through a highly detailed process of painstaking drawing, Yokoyama's unique scenes transcend the medium. They contemplate the human condition, explored through animal protagonists that capture human emotions and struggles. The artist describes visions, dreams and emotions that she harbours in her mind, until the image appears strong and powerful enough to translate onto paper. Her process is intuitive, organic and a meditative evolution of thoughts and feelings that connect with her experience of the world. They appear like apparitions, capturing fleeting moments that offer a glimpse of ambiguous narrative or otherworldly event that re open to interpretation. The scenes are ephemeral and reveal a familiar yet enigmatic perception of the natural world. A thread of mysticism connects the works, suggesting that our relationship with the environment is something intangible, deeply felt and constantly evolving.

Izumi Yokoyama is a multi-media artist born in Niigata, Japan in 1980. She graduated with an MFA from San Francisco Art Institute and currently lives and works in Taos, New Mexico. She has exhibited in numerous exhibitions in the US, including Harwood Museum of Art in Taos and Taos Art Museum in New Mexico.



CONTACT INFORMATION

MELISSA DIGBY-BELL

melissa@offshootarts.com

+44(0)7515 123 453

WWW.OFFSHOOTARTS.COM

IG: offshoot_arts



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