



ELIZABETH POWER

OF FSHO OF OT ARTS



La Bambola
2024
Acrylic on canvas
50 x 60 cm
£1400



Oh Marie
2024
Acrylic on canvas
51 x 40 cm
£1300



Chair with Blind

2023

Acrylic on canvas

79.5 x 64.5 cm (framed)

£1500



I Have But One Heart
2024
Acrylic on canvas
100 x 80 cm
£2100



Kings Road Tables and Chairs

2023

Acrylic on canvas

83 x 67.5 cm (framed)

£1900



Azzurro
2024
Acrylic on canvas
100 x 80 cm
£2100



ELIZABETH POWER

Elizabeth Power's paintings offer a warm embrace of sunnier climes and scenes of relaxation and leisure. They transport the viewer with their saturated and vibrant colours that evoke the work of revered painters Pierre Bonnard and Henri Matisse. Power originally studied Fashion Illustration at the London College of Fashion, and it was here that Power acquired the skill of capturing a fleeting expression or movement with minimal strokes and lines. However painting and a career in fine art was her calling, and through her practice she luxuriates in the rich colour palette – "I love vibrant colours; I am a colourist. Colour is my priority, and my painting subject is secondary".

This collection celebrates a sense of conviviality, escapism and recreation. The paintings are deliberately painted without the presence of figures or specific locations, allowing the viewer to evoke their own memories and project their own sense of place and sanctuary.

Elizabeth Power has exhibited widely, including The Royal Academy of Arts Summer Exhibition, Soho House, Home House, The London Design Festival, Delphian Gallery and 99 Projects amongst others. Her works has been featured in British Vogue, House and Garden Magazine, RyeZine and Home House magazine. Power has also embarked on brand collaborations with Heals and John Lewis, launched a podcast 'The Artfully Podcast' which she co-hosts, and she also co-founded Babes in Arms collective which champions artist mothers in the Hastings and St Leonard's area of the UK where she is based.

Offshoot Arts is a hybrid gallery and art consultancy based in the UK. We collaborate with a global roster of artists who question and explore universal themes and issues that connect us all; often expressed through highly unusual and innovative materials and techniques.

Our commitment to discovering and nurturing artistic talent is shared via curatorial projects, pop-up exhibitions, collaborations, curated online presentations and private consultancy. We champion artists, connect with audiences and create engaging and accessible creative experiences that challenge and inspire.

Melissa Digby-Bell founded and launched Offshoot Arts in 2020. She has worked in the upper echelons of the contemporary art sector since 2002, following a degree in History of Art at the University of Bristol. Her career began at White Cube, going on to manage the studios of high-profile artists Marc Quinn and Anish Kapoor.

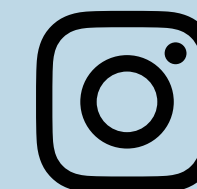
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