

IT'S MY HOUSE!

Alexandra Baraitser
Dawn Beckles
Elizabeth Power
Ferren Gipson
Hormazd Narielwalla
Lyle Perkins
Pia Pack
Ptolemy Mann

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ARTS

CURA
ART

A SPACE
FOR ART


Home House

IT'S MY HOUSE!



Offshoot Arts, in collaboration with Cura Art and A Space for Art, are pleased to present *It's My House!* A collective space and exhibition celebrating the role of collectors in their embrace and support of creativity. This immersive exhibition utilizes Home House's former life as a domestic space, creating a united "house" and cultural hub for inspiration, debate and sanctuary, surrounded by the joy that artistry brings.

Humans have collected objects throughout our existence as functional apparatus, for the pursuit of knowledge, as status symbols, and to surround ourselves with beauty, but also as sentimental mementos and to feel a part of the wider human experience through the creative skill of others. The objects in our homes reflect our personality, interests and storytelling about our lives, selected and positioned with intent.

Many of the artists included in this exhibition are inspired by what 'home' means to them and navigate that theme in multiple ways. The significance of our homes as havens has become even more poignant over the last few years. The artists in this exhibition explore this notion in diverse ways - embracing the traditional genre of still-life; exploring identity and character through interiors and objects; hyper-realist depictions of the every day that shine a light on the mundane and beauty within that. Many of the works celebrate the idea of how the home brings people together and enhances a sense of belonging and community. They highlight the importance of our environment and the architectural and interior worlds we create. The re-working of traditional and often considered 'female' pursuits of weaving and tapestry offer a fresh interpretation of gendered domestic spaces.

It's My House! was founded by CURA Art as a series of exhibitions in appropriate spaces.

Image caption: Elizabeth Power, L'âme évaporée



Dawn Beckles
The Burdened
Acrylic and collage on canvas
120 x 160 cm
£5995



DAWN BECKLES

Dawn Beckles adopts the traditional still-life genre, and vibrantly re-works it into paintings that combine paint and collage to create scenes that thrive with vitality and presence. Her compositions jostle with exotic flora, inspired by her Bajan roots, interspersed with detailed interiors, furniture and objects that offer an insight into its inhabitant. Beckles juxtaposes found images of man-made beauty with those of the natural world. These 'homes' that the artist portrays explore the intimate relationship between objects and their owners and provides the viewer with a 'through the key-hole' moment to discover more about the occupant and their environment and story.

Dawn Beckles was born in St Michaels in Barbados and lives and works in London. She studied at London Metropolitan University and has exhibited in numerous exhibitions including The Society of Women Artists, Christies, Wimbledon Art Studios and 99 Projects London. Her work is in several private collections worldwide, and part of the Soho House Group's private collection.



Dawn Beckles
 There Are No Words
 Acrylic and collage on canvas
 100 x 80 cm
 £2495



Dawn Beckles
 A Genuine Look
 Acrylic and collage on canvas
 58 x 58 cm
 £1195



LYLE PERKINS

"It is not the things that I paint but rather how the paint makes you feel about those things" - Lyle Perkins

Lyle Perkins is an artist based in the UK whose paintings have been exhibited in England, Mexico and the USA. He cites chance and beauty as being the two recurring elements in his work - how they both intersect dictates the outcome of each piece. Perkins predominantly creates with oils, watercolours, gouache and pencils on canvas, linen or paper. His paintings often feature personal objects or snapshots of domestic every day life that encourages the viewer to see beauty in the mundane.

He was shortlisted for the Royal Academy Summer Exhibition and the John Moores Painting Prize.



Lyle Perkins
Ecology Centre
2022

Oil on canvas
101.6 x 152.4 cm
£6500



Lyle Perkins - Ecology Centre (Detail)



Lyle Perkins
Fairfax Meadow
2022
Oil on canvas
122 x 183 cm
£7500



Lyle Perkins
Ghost Notes
2023
Oil on Linen
122 x 183 cm
£8000



Lyle Perkins
Millfield
2019
Oil on canvas
127.5 x 152.5 cm
£5500



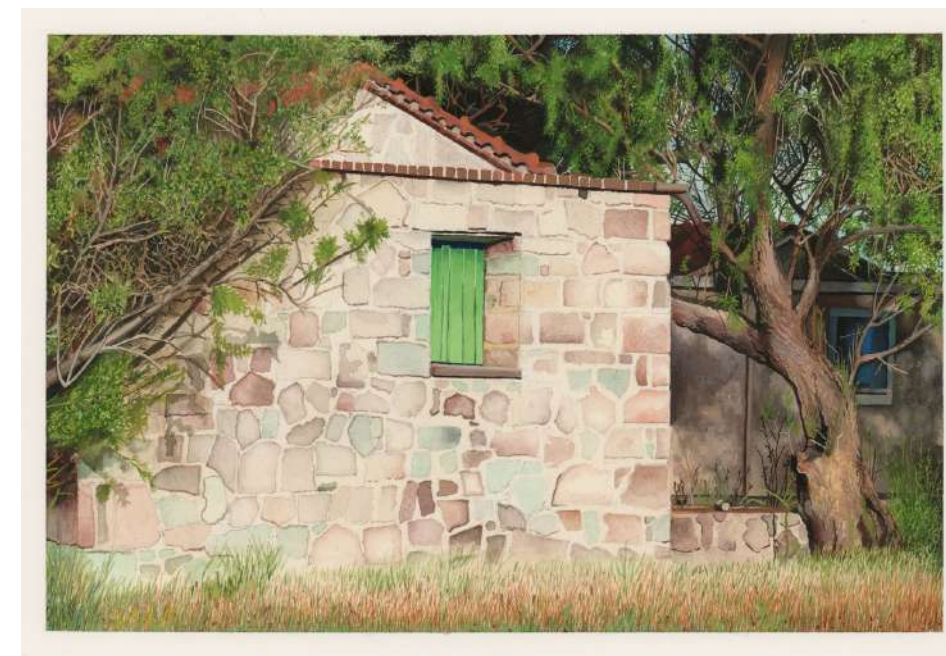
Lyle Perkins
Southside
2019
Oil on canvas
50.8 x 41 cm
£1750



Lyle Perkins
Aperture 01
2021, Watercolour and gouache on paper
36.3 x 44 cm
£750



Lyle Perkins
Aperture 07
2021, Gouache on paper
36.3 x 44 cm
£750



Lyle Perkins
Aperture 08
2021, Gouache on paper
36.3 x 44 cm
£750



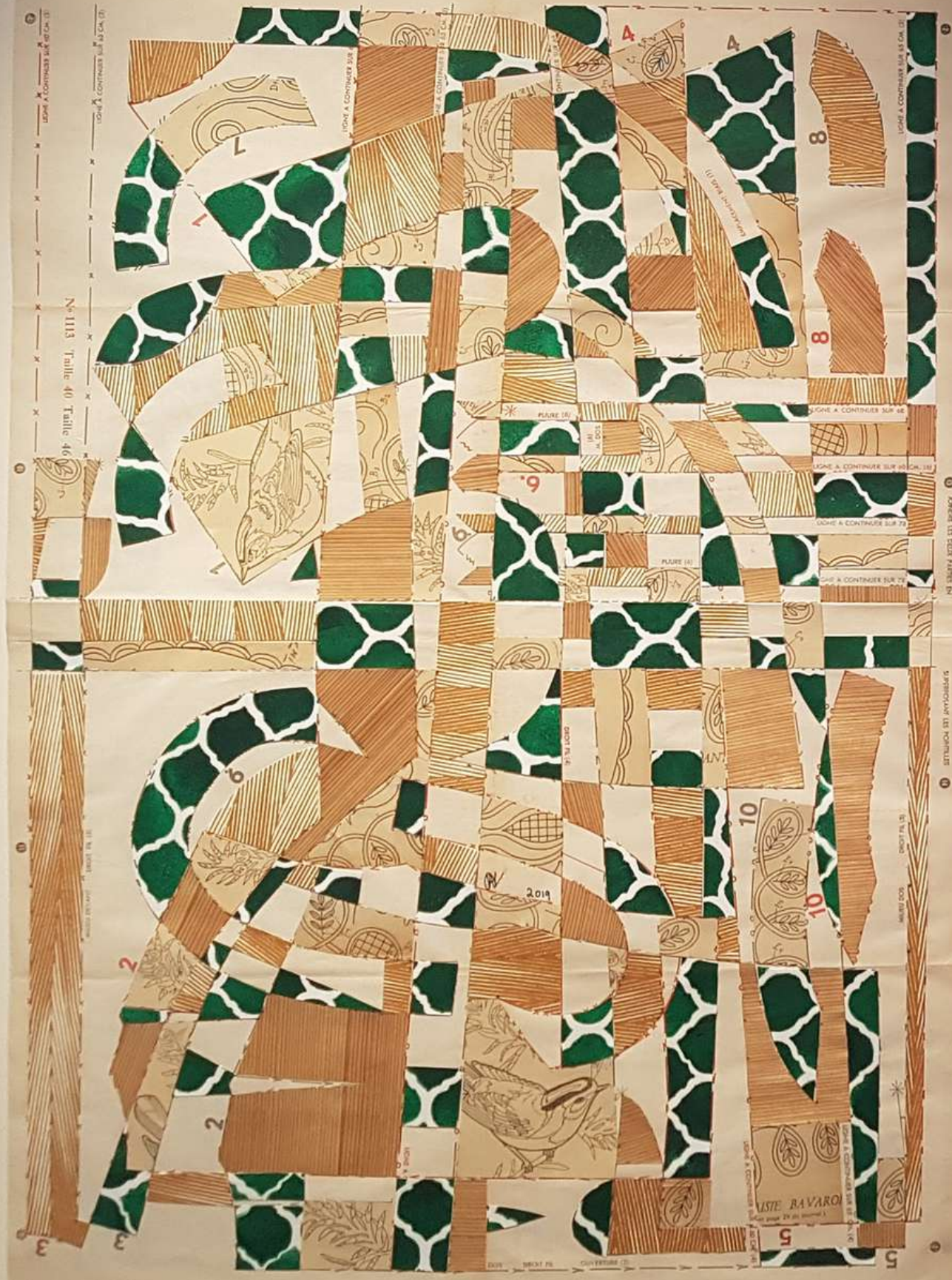
HORMAZD NARIELWALLA

Created in response to themes explored in the exhibition, *The Courtyard* is a collage made of hand painted papers on two French sewing pattern panels, in Hormazd's signature style. Inspired by a courtyard in Marrakech, and the calmness of the space in direct contrast to the chaos outside, the work reflects on the idea of spaces as sanctuaries. Hormazd was struck by the birds in the city, and their ability to roam free amongst the buildings, commenting on ideas of migration, movement and the feeling of 'home'. The bird is subtly included in the papers used in the collage, as well as a green stencilled paper that replicates ceramic tiles – speaking to the Moorish tradition of tiled flooring.

Hormazd Narielwalla works across a number of artistic disciplines including printmaking, sculpture and artist's books but he is best known for his intricate paper collages and assemblages, which are originated on the surfaces of antique, vintage and bespoke tailoring patterns.

Viewing the utilitarian, graphic templates as 'beautiful abstractions of the human body, that carry with them not only an outline of a garment but also a representation of the individual that wore it', he re- interprets the long-discarded patterns, overlaying their delicate geometries with forms of his own, to express ideas about identity, memory, migration and diaspora. Born in India and moving to the UK in 2003 originally to study as a fashion designer, Narielwalla's practice is influenced by cross-cultural perceptions he explores in a number of ways.

Image caption next page: *The Courtyard*
2019, Hand-painted papers, wood shaving and embroidery motive papers on French sewing patterns, 86 x 66 cm each panel (diptych)
£9500





ELIZABETH POWER

Bursting with colour and energy, Elizabeth Power's paintings exude a warmth and vibrancy. Based in St Leonard's on Sea, Power's work has a colour palette rich in coral pinks, forest greens and cool blues. She draws inspiration from colourists such as Matisse, Hockney, Milton Avery and Tal R. Often capturing scenes of daily life or still-life compositions, Power's loose and intuitive brushwork and confident colour juxtapositions brings a fresh interpretation of the genre.



Elizabeth Power
Pink and Plants
2023
Acrylic on canvas
106 x 80 cm
£1800



Elizabeth Power
L'âme évaporée
2023
Acrylic on canvas
126 x 96 cm
£2200



Elizabeth Power
Ode to Jessiman
2023
Acrylic on canvas
106 x 80 cm
£1800



Elizabeth Power
Love Delight
2023
Acrylic on canvas
126 x 95 cm
£2200



PIA PACK

Pia Pack's work examines ideas surrounding motherhood and domestic life through an exploration of social interactions around the kitchen table; 'Table Talks'. Seen from above, the paintings are assembled from the forms of a table top, using vibrant colour and providing a sense of optimism to the overall scene. With a modernist approach to flatness, she combines familiar patterns and shapes with repetition and overlapping to create looseness and tension. Through these contradictions, she expresses a universal statement about the challenges and satisfactions of human relationships. Her work speaks to engagement with family life, social expectations and daily patterns. Pia says of the works 'There is no shying away from the beauty and oddities of family life in these paintings.'

Born in London, Pia now lives and works in Bristol and is represented by Gertrude. Pia studied painting at Wimbledon School of Art, Central St Martins and Bath School of Art and has been included in many group shows in London and in the U.S. In 2019, Alex Eagle invited Pia to take over their Soho studio with an exhibit entitled Table Talk. Whilst living in Los Angeles, Pia established the podcast 'What Artists Listen To' aimed at bringing artist's studio practises to life and building a community amongst creatives in the city and further afield. This communal sentiment has been continued recently with an initiative in London entitled 'The Binder of Women', organised by Pack to unite a group of 11 women artists to create a portfolio of works together.



Pia Pack
Picnic No.3
2022
Oil on canvas
152 x 120 cm
£6000



Pia Pack
Table Talk No.16
2020
Oil on canvas
152 x 120 cm
£4000



Pia Pack
Picnic No.4
2022
Oil on canvas
152 x 120 cm
£6000



Pia Pack
Sunshine Picnic
2020
Oil on canvas
152 x 120 cm
£4000



Pia Pack
Apple A Day
2021
Oil on canvas
152 x 120 cm
£4000



Ptolemy Mann
After Buffie Johnson
2023
Acrylic on canvas
200 x 150 cm
£22,000



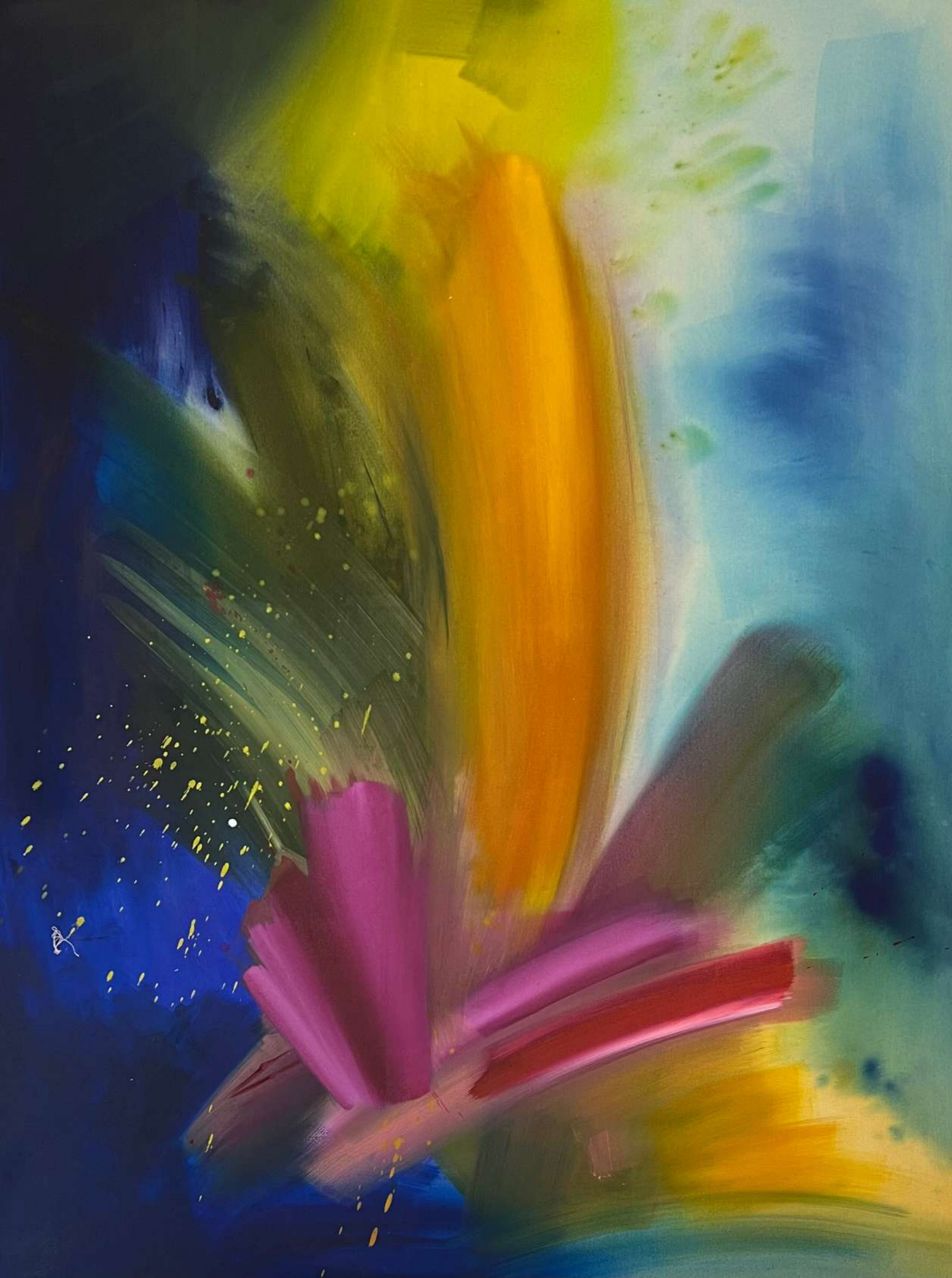
PTOLEMY MANN

Ptolemy Mann's bold, bright and expressive abstract paintings follow many years working in textiles, and with a deep understanding of colour theory. Despite their emphasis on form and colour, they are often inspired by the sweeping landscape that surrounds her home in Sussex, or her travels. Ptolemy's spontaneous and fluid approach to painting is in direct contrast to the slow and methodical approach of her woven textiles, yet they are united in their understanding of the interplay of colours.

Ptolemy Mann has been running her own studio practice which she established after graduation from Central Saint Martins and the Royal College of Art in 1997. Her unique approach to hand-dyeing and weaving wall-based art works has become the basis for a philosophy of art making underpinned with intelligent colour theory. In recent years she has been making huge gestural paintings on watercolour paper and canvas exploring the relationship between thread and pigment.

Mann is interested in the relationships between colours and their affective potential. For her, painting is an expression of the material world. Optical effects and natural phenomena inspire her to explore the possibilities of her chosen materials: dye, thread, paper, paint and time. Through their rapid and/or laborious application she creates a multi-layered meditation on light and colour.

Mann makes large-scale, emotional works that express a deep sense of craftsmanship and precision through an abstract narrative. She has completed many site-specific art installations and has exhibited worldwide. She lectures regularly throughout the UK and abroad, writes for the magazine *Selvedge*, curates, and has received three grants from the Arts Council of England. She is represented by the galleries Taste Contemporary in Geneva, Gallery Lau In Munich and Findaly Galleries in the USA.



Ptolemy Mann
The Energy of Love
2023
Acrylic on canvas
200 x 150 cm
£22,000



FERREN GIPSON

Ferren's practice sits at the intersection of ideas surrounding domesticity, feminism and the hierarchies that exist in the history of western art. Her art historical focus, explored in *Women's Work: From Feminine Arts to Feminist Arts* explores how certain medium – mainly textile and ceramic – were deemed more suitable for women, and how these 'decorative' or 'applied' arts were separated from the 'high arts' of painting and sculpture. In contemporary practice, women artists began to re reclaim and redefine these materials and methods, energizing them with expressions of identity and imagination in a radical call for change. Through experimentation and invention, they have transformed the medium, and its value within the history of art. Within her textile practice, Ferren explores themes of labour, matrilineal connections, materiality and colour. Ferren Gipson is a British-American art historian, writer and textile artist based in London. She is the author of *The Ultimate Art Museum* and *Women's Work*, hosts the *Art Matters* podcast, and is a doctoral researcher at SOAS, University of London. Ferren is a researcher and advocate for art education. Her research areas include modern Chinese art history and topics exploring the crossover between pop culture and art. Her work can be found across mediums, including books, articles, interviews, and 68 episodes of the popular visual arts podcast *Art Matters*.

Image: Portait courtesy of Peter Mallet and the artist



Ferren Gipson
Untitled
2023,
Linen, wool and cotton with hand-stitched sashiko thread
112 x 122 cm
£10,000



ALEXANDRA BARAITSER

Alexandra Baraitser depicts modernist architecture and interiors through the lens of vintage and retro images she sources from magazines and newspaper articles from the 50s and 60s. Her meticulous approach to oil painting celebrates the beauty of these structures and interiors and highlights their iconic designs. In 'The Perfect 50s Housewife' she explores the domestic interior which provides a stage for the interaction between mother and child. Baraitser's work explores the gendering of domestic spaces and investigates the role of women in the home and how the combination of clothing, furniture and objects that surround us can often divulge notions of identity and representation. The artist states, "painting gives me a voice, it helps me to find new ways to express ideas about contemporary culture and modernism".

Alexandra Baraitser is a London and Cambridge based artist and curator. Her paintings have been in numerous shows in the UK and abroad, including The John Moores Painting Prize, The NatWest Art Prize, The Abbey Scholarship in Painting Prize at the British School At Rome and The Tasmanian Wood Design Exhibition Prize. She curated Then and Now at Terrace Gallery (2020), ACID at The Cello Factory (2020) and This instead of That at Art House 1 Gallery (2019). Baraitser's work was selected for the ArtCan Open, (2018) and the Cambridge Show, Kettle's Yard (2019). In 2002 she was awarded an Arts Council England, and Commissions East Arts Awards for mentoring with Rachel Thomas, now Curator of The Hayward Gallery. She is the founder and director of the Bricklayers Brunch Artists Network. Baraitser has been represented by Hirschl Contemporary Art, Paton Gallery and Mark Jason Gallery.



Alexandra Baraitser
The Perfect 50s Housewife
2018, Oil on canvas
75 x 123.5 cm
£5200



Alexandra Baraitser
Design of Our Time
2022, Oil on canvas
140 x 115 cm
£8850



Alexandra Baraitser
Panton's Girl
2019, Oil on canvas
54 x 66 cm
£3000



Alexandra Baraitser
 Donald Judd's Bedroom,
 101 Spring Street NYC
 2017, Oil on canvas
 63.5 x 79 cm
 £2800



Alexandra Baraitser
 Deck Delicious
 2022, Oil on canvas
 70 x 50 cm
 £2500

Offshoot Arts is a hybrid gallery and art consultancy based in the UK. We collaborate with a global roster of artists who question and explore universal themes and issues that connect us all; often expressed through highly unusual and innovative materials and techniques.

Our commitment to discovering and nurturing artistic talent is shared via art acquisitions, engaging curatorial projects, art fairs, pop-up exhibitions, collaborations, curated online presentations and private consultancy. We champion artists, connect with audiences and create engaging and accessible creative experiences that challenge and inspire.

Melissa Digby-Bell has worked in the upper echelons of the contemporary art sector since 2002, following a degree in History of Art at the University of Bristol. Her career began at White Cube, going on to manage the studios of high-profile artists Marc Quinn and Anish Kapoor. In 2014 she co-founded curatorial partnership and consultancy Mehta Bell Projects. Melissa's background encompasses commercial galleries, blue-chip institutions, artist studios and art fairs.

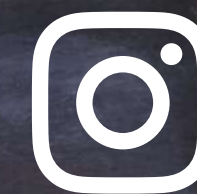
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