

NICK ARCHER

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Offshoot Arts are delighted to present recent paintings by British artist Nick Archer. Within Archer's canvases, layers of paint coalesce into dense, enigmatic vistas, each a labyrinthine journey through colour and detail. This is the realm where the 'dark side of Walt Disney meets northern landscape,' a beguiling juxtaposition that beckons us with childish wonder and evokes the spectres of bygone memories. These otherworldly landscapes, seemingly lost or imperilled, materialize as phantoms in the annals of our collective imagination.

At times, figures—children, in particular—emerge as protagonists, their eyes our own as we venture through these strange and disquieting landscapes. In works such as 'Ghosts,' the artist invites us to seek utopian enclaves that once thrived, now mere echoes of our rural heritage. The trees and woodlands, integral facets of Britain's landscape, now stand as ghostly apparitions, bearing witness to the passage of time and the fragility of cultural memory.

Nick Archer (born 1963) lives and works in East Sussex, England. He trained at the Royal Academy Schools in London (1996-1999), he won several awards, including 1st at the 'Hunting Art Prize', commendation at the 'BP Portrait Award' and the Figure Painting Award at the 'Discerning Eye'. Nick has exhibited extensively in the UK and Europe since 1999, including solo exhibitions with Louise Alexander Gallery (Porto Cervo, Italy), Sarah Myerscough Fine Art (London), Long and Ryle (London), Galerie Hug (Paris) and a solo show at Gowen Contemporary (Geneva) in 2014 and 2017. He has featured in museum exhibitions including the National Portrait Gallery (London), the Wandsworth Museum (London). In 201. He had a solo exhibition at the Maison de la Culture (Metz, France) and had a solo show at the Hastings Museum (East Sussex). Nick Archer's work is held in private, corporate and public collections around the world including the future satellite of the Hermitage Museum (Moscow).





Red Sky At Night
Oil on canvas
183 x 152 cm
£11,900



Departure
Oil on canvas
152 x 183 cm
£11,900



Ghosts
Oil on canvas
152 x 183 cm
£11,900



Golden Meadow
Oil on canvas
152 x 152 cm
£10,800

Offshoot Arts is a hybrid gallery and art consultancy based in the UK. We collaborate with a global roster of artists who question and explore universal themes and issues that connect us all; often expressed through highly unusual and innovative materials and techniques.

Our commitment to discovering and nurturing artistic talent is shared via art acquisitions, engaging curatorial projects, art fairs, pop-up exhibitions, collaborations, curated online presentations and private consultancy. We champion artists, connect with audiences and create engaging and accessible creative experiences that challenge and inspire.

Melissa Digby-Bell has worked in the upper echelons of the contemporary art sector since 2002, following a degree in History of Art at the University of Bristol. Her career began at White Cube, going on to manage the studios of high-profile artists Marc Quinn and Anish Kapoor. In 2014 she co-founded curatorial partnership and consultancy Mehta Bell Projects. Melissa's background encompasses commercial galleries, blue-chip institutions, artist studios and art fairs.

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