



OT
FSHO
OF ARTS

ZENA BLACKWELL



Epilogue
Oil on canvas
150 x 120 cm
£4200



Proper Treats
Oil on linen
95 x 75 cm, white wash frame
£3200



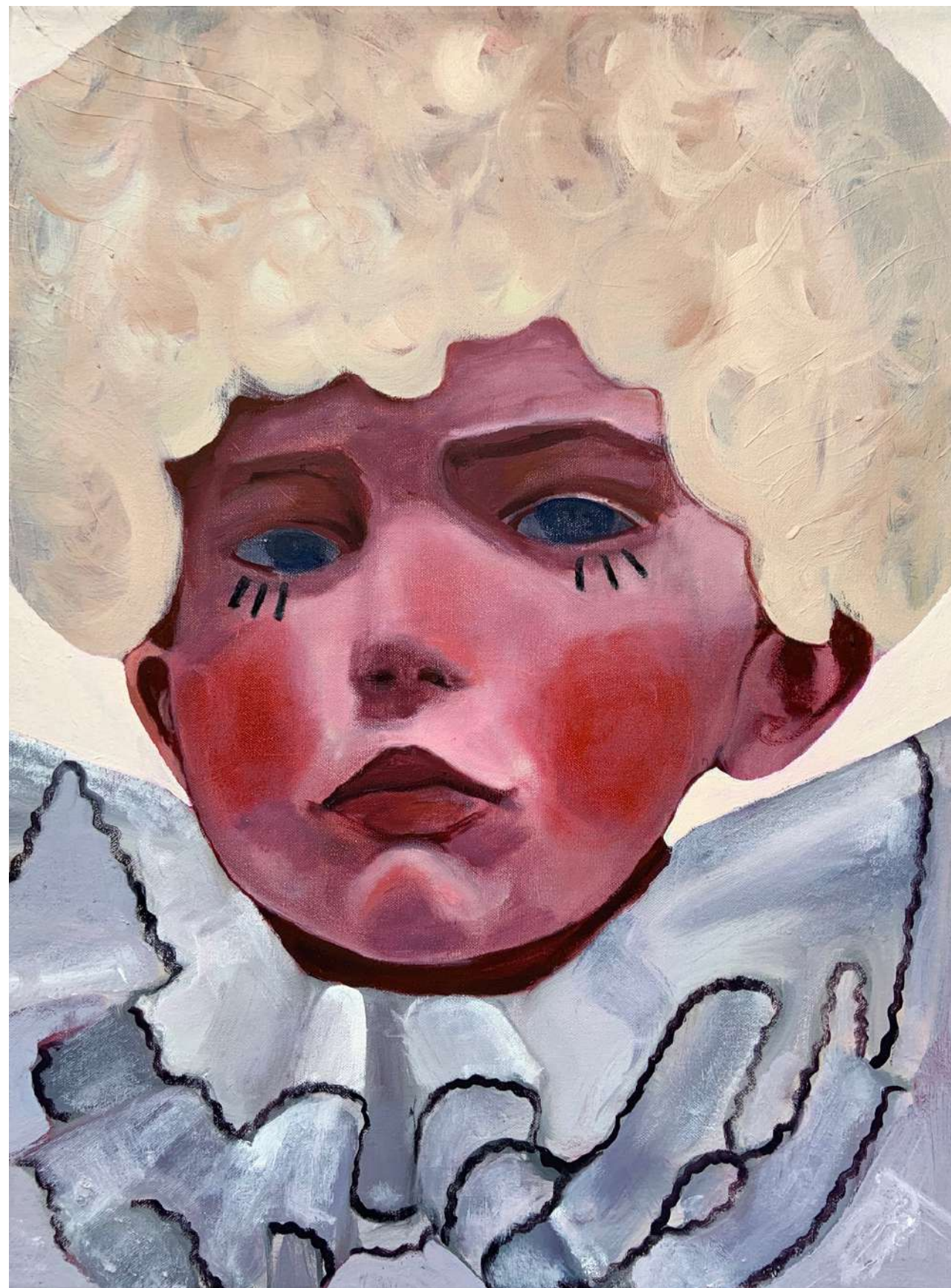
Shot In The Dark
Oil on linen
50 x 40 cm
£2200



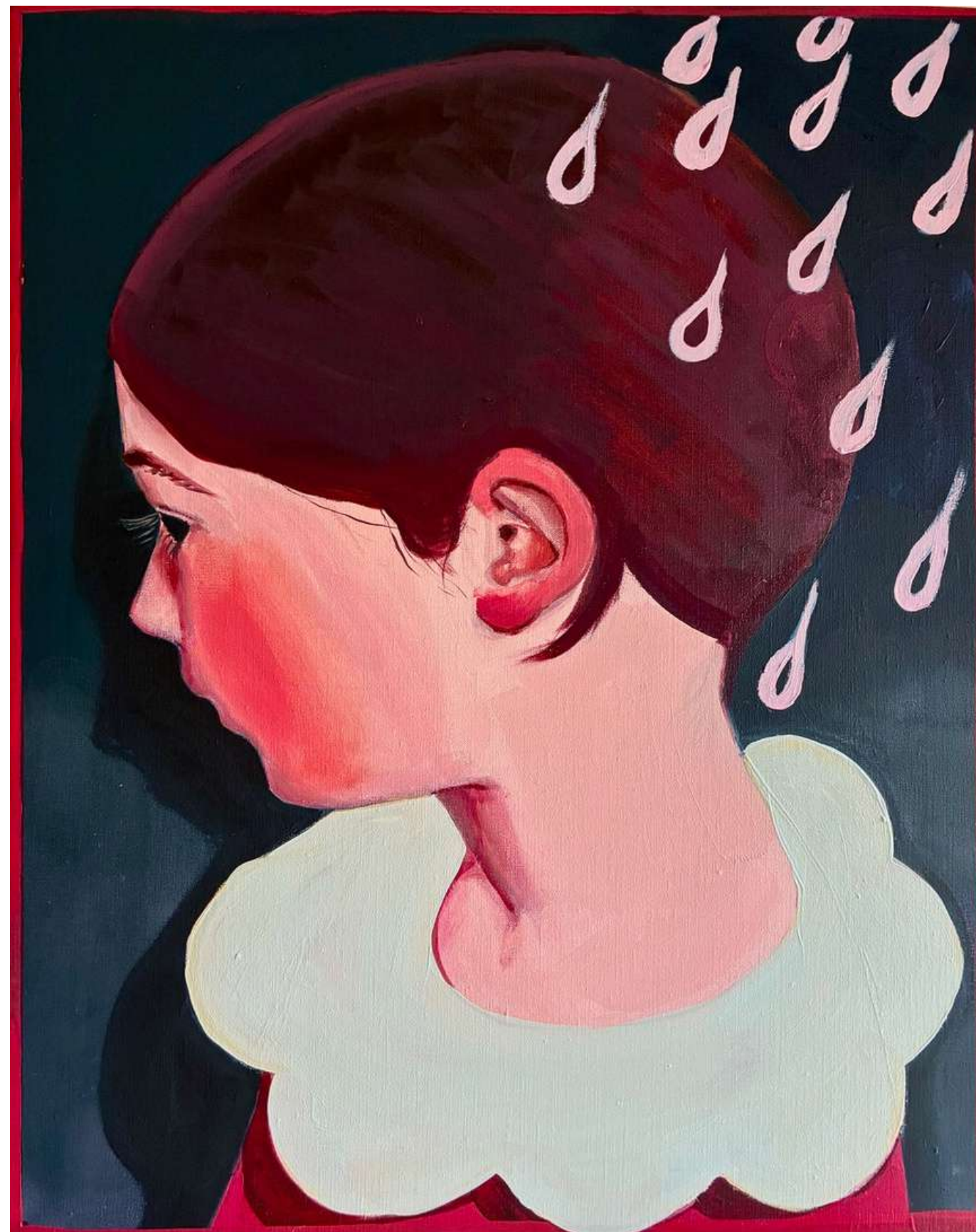
Floppy Rainbow
Oil on linen
60 x 45 cm, black tray frame
£1850



Running on Empty
Oil on canvas
165 x 115 cm
£5300



Strong Features
Oil on canvas
60 x 45cm
£1900



Inside and Out
Oil on linen
50 x 40 cm
£2200



Untitled (plants, bodies, child)
Acrylic and pencil on paper, white frame
50 x 40cm
£700



Zena Blackwell

“My paintings explore various themes of childhood, drawing from both my own experiences as a child and my role as a parent.

Observing my two children growing up, and the evolving dynamics between them and us all as a family unit, has deepened my fascination with nostalgia and memory, which play a central role in my recent work.

Each painting becomes an amalgamation of recollections – fusing sharp memories from my own childhood with those of my children. I often reflect on the memories that resonate more vividly, and find that they are frequently associated with family outings and holidays – those fleeting yet highly significant moments that shape our sense of self and belonging.”

Zena Blackwell

Zena Blackwell is an award-winning figurative painter based in Cardiff, Wales, UK, working primarily in oil paint. She obtained her MFA at Central Saint Martins; BA at Wimbledon School of Art and most recently completed the Turps Correspondence Course. Zena won first prize at the Cardiff MADE Summer Open 2017, presenting a very well received first solo show there the following year. She was also awarded 3rd prize at PS Mirabel’s open exhibition ‘PAINT’ (Manchester) in 2019 and in 2024 she was awarded the Friends of the Glynn Vivian Prize at Beep Painting Biennial. She has been shortlisted for the Royal Academy Summer Show and BEEP Painting Prize. She has exhibited at many prestigious galleries including Saatchi Gallery and Hastings Contemporary and her work is held in the permanent collection of the National Library of Wales and in many private collections globally



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