

OF FSHO OT  
OF ARTS

ELIZABETH MAGILL



Descend  
2017

Oil and screenprint on paper  
148.5 x 188.5 cm  
£16,000



Headland 2  
2017  
Silkscreen on 600gsm Somerset Satin paper  
148.5 x 188.5 cm  
£16,000





Of  
2017  
Oil and screenprint on paper  
148.5 x 188.5 cm  
£16,000



Black Bay  
2017, Oil and screenprint on paper  
148.5 x 188.5 cm  
£16,000



Of (2)  
2017  
Oil and screenprint on paper  
148.5 x 188.5 cm  
£16,000



# ELIZABETH MAGILL

Offshoot Arts are delighted to curate a superb collection of paintings by esteemed British artist Elizabeth Magill, in collaboration with Anthony Wilkinson Gallery and A Space for Art.

The paintings are on view at the recently launched Lucent building – one of Landsec's flagship new buildings, directly under the world famous Piccadilly Lights in London. Landsec are one of the largest real estate developers in Europe and Elizabeth's evocative and enigmatic approach to landscapes echo Landsec's commitment to design that is sustainable and celebrates the natural world. Responding to the brief of creating a space that nurtures a sense of calm and serenity amongst the urban chaos, the introduction of Elizabeth's work compliments the space and reinforces the client's aim of encompassing the natural environment in the building.

Magill's paintings are enigmatic and evocative psychological takes on the traditional landscape genre. Rich with fragmented forms and kaleidoscopic patterning, the images are formed by Magill's imagination, memories and photographs. The term 'inscape' has been used to describe Magill's works – landscapes not conceived by direct observation but imbued with a sense of self and reflection. Though they have a cinematic beauty, her paintings are eerie and foreboding: trees or telephone wires conceal the view, birds flock in the night sky, silhouetted human figures against backdrops of hills, rocks and lakes and over everything there is intense and often lurid light. Recent paintings with their saturated hues and dark outlined forms convey an increasing sense of impending climate catastrophe. Her images are deeply rooted – as is her imagination – in the County Antrim coast of her childhood and the uneasy coexistence of a legendary landscape with a social history skewed by toxic political conflict.

Magill's complex and densely layered paintings employ a multitude of techniques including screen- printing, stencilling and collage of images taken from photographs as well as the pouring, blending and dripping of paint. Film and photography are central to her work and imagery, infusing her approach to light, tone, and atmosphere.

Elizabeth Magill was born in Canada in 1959 and grew up in Northern Ireland. She studied fine art at Belfast College of Art (1979–82) and the Slade School of Fine Art in London (1982–84). Magill's work is represented in many museum and public collections worldwide including TATE; IMMA; Hugh Lane Gallery, Dublin; Arts Council Collection; The Arts Council of Ireland and Northern Ireland; Ulster Museum; British Museum, London; Towner Eastbourne; Worcester City Art Gallery and Museum; Southampton City Art Gallery; The New Art Gallery Walsall; Government Art Collection; The British Council; Sunderland Museum & Winter Gardens; National Gallery of Australia. Magill lives and works in London and Northern Ireland.

Elizabeth Magill is represented by Anthony Wilkinson Gallery and Annely Juda Fine Art, London.  
Portrait of Elizabeth Magill courtesy of Hugo Glendinning

Offshoot Arts is an art consultancy and curatorial service based in the UK. We connect our extensive network of global artists and galleries with forward-thinking clients, curating engaging art strategies via rotational rental exhibitions, and building lasting art collections through acquisitions. Our client portfolio includes private collectors, residential and commercial spaces, corporate, retail, hospitality and brand partnerships.

We source and curate exceptional art rental collections and art acquisitions that enhance the environment and communicate values and identity. We are committed to discovering and nurturing artistic talent to promote its positive value and impact. We actively participate in the art ecosystem and invest in fair pay for artists. Supporting the arts positions our clients as progressive and cultured. It cultivates opportunities for community engagement, immersive experience, art education and well being. We collaborate with architects and interior designers, working to their budget and vision, to unite the right art with the right space.

We connect with audiences, champion artists and galleries, and create vibrant, accessible creative experiences that challenge and inspire.

Melissa Digby-Bell holds a BA (Hons) in History of Art from the University of Bristol and has over two decades of experience in the contemporary art world. Her career spans working with blue-chip artists (Anish Kapoor, Marc Quinn), leading commercial galleries (White Cube, Saatchi Gallery), international art fairs, and launching curatorial ventures including Mehta Bell Projects and Offshoot Arts.

Melissa has curated high-impact exhibitions and bespoke commissions for luxury spaces such as Gordon Ramsay, The Hari Hotel, Home House, and FTSE 100 developer Landsec—delivering award-winning, site-specific collections across prime London properties. Her work consistently involves close collaboration with artists, connecting with interior designers, architects, and stakeholders to shape culturally resonant and visually compelling environments.

## CONTACT INFORMATION

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