



MONICA PEREZ VEGA

OF FSHO OF OT ARTS



Road to Saturn
2022
Acrylic and flashe on canvas
140 x 100 cm
£2000



Rose Tinted
2024
Acrylic and spray paint on canvas
150 x 90 cm
£2400



Like Wind Through My Palm

2023

Acrylic and flashe on canvas

150 x 90 cm

£2400



Hollowed Blue
2020
Acrylic and spray paint on canvas
200 x 160 cm
£2800



MONICA PEREZ VEGA

Monica Perez Vega is originally from California but lives and works in London.

Her paintings are imbued with the dazzling colour saturation of Californian skies and the landscapes of her homeland, but often hint at a more unsettled environment. During lockdown the artist was drawn to the stillness and stabilities of trees, in the face of the global turmoil that society faced. Trees and skies have become a central motif in Vega's work - symbolising the transience of time contrasted with the stability and rootedness of trees and stumps. They also evoke the artist's sense of displacement and a sense of otherworldliness pervades the canvases, hinting at an intriguing sense of disparity and dystopia.

"All things in nature must adapt to the uncontrollable elements forced upon them and I am seeking to capture that which is on the verge of either renewal or collapse. Amid the relentless story of progress and the ever-changing state of all things, I look to nature for signs of hope; of a promise of return" – Monica Perez Vega.

Monica completed her MFA at Slade School of Fine Art in London in 2019. In 2023 she was shortlisted for The Hari Art Prize, one of 17 artists selected out of over 1000 applications.

Offshoot Arts is a hybrid gallery and art consultancy based in the UK. We collaborate with a global roster of artists who question and explore universal themes and issues that connect us all; often expressed through highly unusual and innovative materials and techniques.

Our commitment to discovering and nurturing artistic talent is shared via curatorial projects, pop-up exhibitions, collaborations, curated online presentations and private consultancy. We champion artists, connect with audiences and create engaging and accessible creative experiences that challenge and inspire.

Melissa Digby-Bell founded and launched Offshoot Arts in 2020. She has worked in the upper echelons of the contemporary art sector since 2002, following a degree in History of Art at the University of Bristol. Her career began at White Cube, going on to manage the studios of high-profile artists Marc Quinn and Anish Kapoor.

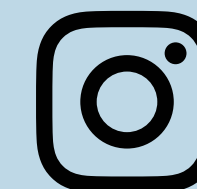
CONTACT INFORMATION

MELISSA DIGBY-BELL

melissa@offshootarts.com

+44(0)7515 123 453

WWW.OFFSHOOTARTS.COM



offshoot_arts

OF
FSHO
OT
ARTS